

THE ONLY 1 HOUR WORKING TIME GLAZE

PROFESSIONAL PAINT EFFECTS

Scumble

CLEAR ACRYLIC GLAZE

ADD POLYVINE COLOURISER TO PRODUCE YOUR CHOICE OF COLOUR

COLOURWASHING
DRAGGING
GRAINING
MARBLING
FROTTAGE
STIPLING

WATER & STAIN RESISTANT
SUPERIOR DURABILITY
ADDITIONAL TRANSLUCENT FINISHES

POLYVINE

POLYVINE ACRYLIC SCUMBLE IS A TRANSPARENT GLAZE WHICH USES POLYVINE COLOURISERS AS A COLOURING MEDIUM

PROPERTIES:

Reproduces the translucent waxy appearance of a traditional glaze, enabling the artist to vary depth and subtlety of colour

Water Resistant - Stain Resistant - Quick Drying
Water Wash Up - Non Yellowing

SCUMBLE + COLOURISERS = COLOURED GLAZE



RAGGING

Bunch a damp cloth or rag into a ball to form a crumpled pad and dab it into the wet glaze



STIPLING

Stipling is dabbing the tips of a flat-headed brush firmly into the wet glaze with the brush held at right angles to the surface.

This technique is often used to remove or disperse brush marks



BAGGING

Use a crumpled, thin plastic bag to dab the wet glaze



SPONGING ON

Use Polyvine's Natural Seawool Sponge lightly dipped into your colour glaze and dab lightly onto the surface



SPONGING OFF

Apply your glaze to the basecoat and dab lightly with a Polyvine Natural Seawool Sponge into the wet glaze

WOODGRAINING

Apply your cream basecoat and allow to dry. Mix your Polyvine Scumble with a little Woodgrain Colouriser and apply to the basecoat



Slowly pull the Polyvine graining rocker through the wet glaze, rocking slightly, up and down, to produce heartgrains. Leave random sized areas between heartgrain



Use the smallest teeth on the Polyvine Graining Comb and pull through the sections of untouched glaze



With the Polyvine Badger/Synthetic Softener, soften in one direction, over the heartgrain first and then over the combing

MARBLING

1 Apply a white basecoat and allow to dry. Mix two dishes of glaze, one with Raw Umber and one with light grey, made by mixing white with a little Black Colouriser



2 Apply the raw umber glaze in a diagonal flow with a flat fitch brush. Add light grey glaze in the same direction



3 Stipple out the brush marks, maintaining the direction of the glaze



4 Soften with a Polyvine Badger/Synthetic Softener, first following the flow of the glaze, then at right angles, then with the flow once more



5 Add veins by double-loading a fine sable artist's brush with both coloured glazes (add a drop more Colouriser to darken). Hold brush loosely between finger and thumb, roll it along the work and allow the thickness of line to vary. Build up a network of main and secondary veins running parallel to, and dissecting, the directional flow of the layered colour



6 Soften a small area at a time, in several directions and allow to dry



7 The finished work should be protected with 3 coats of Polyvine Lacquer, then cut back with fine abrasive paper and polished to a sheen

POLYVINE ACRYLIC/TROPICAL SCUMBLE

Polyvine Acrylic Scumble Up to 1 hour working time (up to 21°C/70°F)

Polyvine Tropical Scumble Up to 1 hour working time (over 21°C/70°F)

Product	Acrylic Scumble and Tropical Scumble
Description	The unique acrylic transparent glaze which when coloured with Polyvine colourisers produces translucent coloured effects. Interior/exterior
Containers	500ml, 1 litre, 2 litre, 4 litre US Pint, quart, gal
Preparation	Must be applied over a non-absorbent ground coat i.e. Vinyl Silk emulsion/Satin latex/Acrylic semigloss/Eggshell
Application	Add Polyvine Colouriser (they are artists' quality) to the scumble until the desired colour and depth is achieved. Apply by good quality brush. Create desired effect
Open Time	Up to 60 minutes depending on temperature and thickness of coating applied. Scumble (up to 21°/70°). Tropical Scumble (over 21°/70°)
Uses	Graining, marbling and all paint finishes/effects
Coverage	10 - 20m ² /litre, 100 - 200 sq ft per quart
No. of Coats	As required to achieve desired effect
Drying	Up to 24 hours
Recoat	Scumble: Varies, some finishes are carried out wet on wet, otherwise at least 24 hours Tropical Scumble: 1 - 5 days depending on conditions
Curing	3 - 5 days
Protection	Polyvine Scumble is a finish in its own right but extra protection can be achieved by overcoating with Polyvine Varnish, Lacquer or Varnishing Wax
Cleaning	Wash equipment in warm soapy water, rinse well with clean water
Storage	Protect from frost and extremes of temperature
Flammability	No fire hazard before or during use, or in the cured state
Health & Safety and The Environment	Non-hazardous. Ensure good ventilation. Keep out of reach of children and animals. Contact with eyes - wash immediately with warm water. Do not empty containers into drains or watercourses
Hints	Prevent glaze from building up on tools by wiping off excess glaze with a damp cloth. We recommend familiarising yourself with the effect on a small test area before starting work
Caution	Colouring Scumble with emulsion/latex paint will dramatically reduce the working time. Do not apply to uncured oil paints

The information supplied herein is accurate to the best of our knowledge. Since conditions and methods are beyond our control, no warranty is expressed or implied. You are advised to assess the suitability of the product on a test area before application.



TECHNICAL DATA SHEET

PRODUCT: POLYVINE SCUMBLE AND TROPICAL SCUMBLE

PRODUCT DESCRIPTION

A unique acrylic transparent glaze for decorative paint work. Dries to a durable water-resistant finish on a wide range of surfaces (test for adhesion). This interior exterior glaze is the first water-borne product to faithfully reproduce the beauty of traditional oil finishes.

The translucency of Scumble allows multiple finishes to be achieved, giving great depth. For use in temperatures up to 21°C (70°F).

TROPICAL SCUMBLE For use in temperatures above 21°C (70°F).

SURFACE PREPARATION

Choose your base of emulsion/latex or eggshell acrylic paint.

Ensure the surface to be coated is clean and free from grease, wax or polish and completely cured. Applying Scumble over uncured base coat will result in sissing/reticulation,

When applied over emulsion/latex paint, it is possible that Scumble can draw certain stains through the paint, which were not otherwise be visible. In this case a stain sealer should be used.

APPLICATION

Polyvine Scumble can be applied by brush, or roller. Porous surfaces should be primed with Decorators Varnish diluted 10% with water, prior to application.

Ensure Acrylic Scumble is well mixed. Select base coat colour of Vinyl Silk Emulsion/Satin Latex or Acrylic Semi Gloss/ Eggshell. Apply base coat and allow to dry for a minimum of 24 hours with ventilation. Colour Scumble with Polyvine colourisers-mix thoroughly. Brush or roller the coloured Scumble liberally over the basecoat. Create the desired effect by breaking the surface with crumpled rag, bag, sponge, or Polyvine tools and brushes.

COVERAGE

Approx. 10-20 sq. m per litre. 108-215 sq. ft per US qt.

CLEAN UP

Any equipment used can be cleaned using soap and water before the clear coat dries. Wipe any excess off surfaces with a damp cloth. Any dried deposits will need a paint stripper to remove them.

HEALTH AND SAFETY

In case of: skin contact –wash off with soap and water before the clear coat dries. For people with delicate skin it is advisable to wear gloves.

Eye contact – rinse with clean water for 15 minutes, seek medical attention if irritation persists.

Inhalation - Scumble does not give off harmful vapours, however it is better to work in well ventilated areas. If there is irritation or an allergic reaction remove the victim to fresh air, and if irritation persists seek medical attention.

Ingestion - Give victim a drink of water and seek medical attention.

FILM PROPERTIES

DRY FILM: Satin

DRYING TIME: Up to 24 Hours @ 20°C / 70°F

Low temperature/high humidity increases drying time. Air movement is essential for faster drying.

CURE TIME: Up to 7 days @ 20°C / 70°F

RECOAT TIME: Up to 24 Hours @ 20°C / 70°F

Minimum 24 hours. Test before applying further coats or applying protective vanish.

HARDNESS: Durable

NON YELLOWING

RESISTANT TO: Water and abrasion.

PACKAGING

500ml, 1L, 2L, 4L. US pint, US Quart, US gal. plastic containers

STORAGE

Store in unopened containers in a cool dry place away from direct sunlight.

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Further information may be obtained from:

POLYVINE LIMITED

Severn Distribution Park
Sharpness, Berkeley,
Gloucestershire.
GL13 9UQ
United Kingdom

Telephone No. 0845 017 1671

International +44 845 017 1671

Fax: 0845 017 1670

Email info@polyvine.co.uk

MATERIAL SAFETY DATA SHEET

1. IDENTIFICATION OF PRODUCT AND COMPANY

PRODUCT **SCUMBLE & TROPICAL SCUMBLE**

COMPANY: **Polyvine Limited**, Severn Distribution Park, Sharpness, Berkeley, Glos. GL13 9UQ UK
Emergency Telephone 0845 017 1671 International +44 845 017 1671

2. COMPOSITION

Water based dispersion of methacrylic esters, with no hazard classification

Chemical characterisation: Acrylic

CAS N o: Names: Conc.

3. HAZARDS IDENTIFICATION

On available data this product has no hazard classification according to 88/379/EEC.

4. FIRST AID MEASURES

GENERAL: Immediately remove all contaminated clothing. In all cases of doubt, or when symptoms persist, seek proper medical attention. Never give anything by mouth to an unconscious person.

INHALATION: Remove to fresh air, keep patient warm and at rest if breathing is irregular or stopped, administer artificial respiration. Giving nothing by mouth. If unconscious place in recovery position and seek medical advice.

EYE CONTACT: Holding eyelids apart, flush copiously with clean, fresh water for at least 10 minutes and seek medical advice.

SKIN CONTACT: Remove contaminated clothing. Wash skin thoroughly with soap and water or use recognised skin cleaner.

DO NOT use solvents or thinners.

INGESTION: If accidentally swallowed obtain medical attention. Keep at rest. **DO NOT** induce vomiting.

5. FIRE-FIGHTING MEASURES

Aqueous dispersions will not burn. Dried films are combustible and may emit noxious fumes. Water, foam, carbon dioxide or dry powder extinguishers are all suitable. Wear breathing apparatus.

6. ACCIDENTAL RELEASE MEASURES

Spillage should not be washed into any drain. Spillage should be soaked up with an inert absorbent (e.g. sand) for disposal.

7. HANDLING AND STORAGE

HANDLING

This product should be handled in accordance with good safety and hygiene practices. Small levels of volatile organic compounds may accumulate in the headspace of containers, which should be opened in ventilated surroundings.

STORAGE Sealed containers should be stored between 5 C and 40C. Bulk tanks should be externally vented.

8. EXPOSURE CONTROLS AND PERSONAL PROTECTION

EXPOSURE CONTROLS

Local exhaust ventilation may be required in circumstances where the product is sprayed, heated or dried.

PERSONAL PROTECTION

Respiratory	-	Masks, when spraying
Hand	-	Gloves, if risk of skin contact
Eye	-	Goggles, if risk of splashing
Skin	-	Standard industrial overalls if splashing

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9. PHYSICAL AND CHEMICAL PROPERTIES

Appearance	-	Milky liquid
Odour	-	Mild
PH	-	8.0
Boiling point	-	Approx. 100C (as water)
Flammability and Autoignition temp		N/A
Vapour pressure	-	23 mbar as water
Water solubility	-	Fully miscible
Relative density	-	Approx. 1.03 at 20 C (ISO 8962)

10. STABILITY AND REACTIVITY

This product is stable under normal conditions of use.

11. TOXICOLOGICAL INFORMATION

INHALATION - May be irritating to respiratory system

INGESTION - May be harmful if swallowed

SKIN CONTACT- may cause skin irritation

LONG TERM EXPOSURE - No information available

12. ECOLOGICAL INFORMATION

Do not empty into waters and drains.

13. DISPOSAL INFORMATION

Product recommendation: Do not allow into drains or watercourses.

Empty containers are to be disposed according to official rules.

Contaminated packaging recommendation: Contaminated packaging must be emptied of all residues and, following appropriate cleaning, may be sent to approved recycling plant. Uncleaned packaging must be disposed of in the same manner as the medium.

14. TRANSPORT INFORMATION

This product is not classified hazardous for transportation.

15. REGULATORY INFORMATION

EEC Hazard Classification - None

The product contains only substances, which are on the European Inventory of Existing Chemical Substances (EINECS).

16. OTHER INFORMATION

The information provided in this Safety Data Sheet is based on data provided by sources considered to be reliable. This data is intended to enable safety assessment to be made and should not be construed as guaranteeing specific properties. Users are recommended to consult technical information sheets for advice on specific applications.

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